AMERICAN ASSOCIATION FOR ITALIAN STUDIES

XXXIX ANNUAL CONFERENCE

14-16 March, 2019
Wake Forest University
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Wake Forest University

ORGANIZER
Rémi Lanzoni
Wake Forest University

UNIVERSITY SPONSORS
Department of Spanish and Italian
Wake Forest College
Center for Global Programs & Studies

KEYNOTE SPEAKER
Millicent Marcus
Yale University

SPECIAL GUESTS
Igiaba Scego
Writer, Journalist & Fellow
Venice Center for Humanities and Social Change

SPECIAL GUESTS
Antonio Nicaso
Queen’s University
&
Nicola Gratteri
Procuratore della Repubblica di Catanzaro

SPECIAL EVENT
Advanced premiere screening
Matteo Garrone’s latest film Dogman (2018)

CONFERENCE COMMITTEE
Anne Hardcastle, Wake Forest University
Silvia Tiboni-Craft, Wake Forest University
John Welsh, Wake Forest University

EXECUTIVE MEMBERS OF THE AAIS
Valerio Ferme, Northern Arizona University, President
Dana Renga, The Ohio State University, Vice-President
Elena Past, Wayne State University, Treasurer
Monica Seger, William and Mary, Executive Secretary

SPECIAL THANKS TO
Department of Spanish and Italian
Irene Picconi
Corey Cantaluppi
Suzanne Thompson
Amanda Tingle
Rebecca Alexander
Wake Forest College
Tony Marsh
Michelle Gillespie
Center for Global Programs & Studies
Kline Harrison
Fernando Pardo
RECEPTIONS AND BANQUET: Both receptions, Thursday and Friday evening, are free for participants and will take place in the Wake Downtown campus, Main Hall (1st and 2nd floor). The conference banquet however will be at the Marriott Hotel, 425 North Cherry St. The banquet is Saturday night, from 7:30-9:30pm and tickets can be purchased online at the registration page.

REGISTRATION: There will be a table located in the Main Hall of Wake Downtown where conference delegates will be able to check-in and receive their conference folder (opens at 2pm on Thursday and 8am Friday & Saturday).

KEYNOTE SPEAKER: Millicent Marcus specializes in Italian culture from the interdisciplinary perspectives of literature, history, and film. She is the author of *An Allegory of Form: Literary Self-Consciousness in the Decameron*, (Stanford French and Italian Studies, 1979), *Italian Film in the Light of Neorealism* (Princeton, 1986), *Filmmaking by the Book: Italian Cinema and Literary Adaptation* (Johns Hopkins, 1993), *After Fellini: National Cinema in the Postmodern Age* (Johns Hopkins, 2002), and *Italian Film in the Shadow of Auschwitz* (University of Toronto, 2007), as well as journal articles and encyclopedia entries on her fields of interest. Because literacy in the 21st century must be broadened to include the mass media as well as the written text, she brings a cultural studies approach to her teaching and research.

SPECIAL GUESTS: Igiaba Scego is a writer and a post-Doc researcher of the Center for the Humanities and Social Change at Ca’ Foscari University of Venice. Her work focuses on Italian colonialism, blackness in Italy, and masculinity in the light of how culture functions, and its meaning. She has taken part in several events organized by Ca’ Foscari University, such as the literary festival Incroci di Civiltà, where she interviewed the great African writer Ngugi wa Thiong’o. In her capacity as a writer, in 20017-2018 Scego wrote two short stories based on her research, and edited an anthology for children about refugees. She is also the author of numerous books, including *Adua* (2015), which was recently released in English translation.

SPECIAL GUESTS: Antonio Nicaso is a bestselling author, an award-winning journalist and an internationally recognized expert on organized crime. He is a consultant to governments and law-enforcement agencies around the world. Beside his appointment at Queen's, he is also a lecturer at several other universities: Italian School of Middlebury College, Oakland, USA and St. Jerome’s University, Waterloo, Ontario. He sits on the Advisory Board of the Nathanson Centre on Transnational Human Rights, Crime and Security, at York University (Toronto); on the International Advisory Council of the Italian Institute of Strategic Studies “Niccolò Machiavelli” in Rome (Italy), and on the Expert Advisory Committee on Bullying, Intimidation and Gang Violence in Montreal.

PARKING: The conference attendees will have access to park in P8 North (Event Parking), the entrance to this lot is located near the intersection of 7th Street and Research Parkway. This parking is free for the conference participants. An alternative is to park in one of the public parking decks which requires an hourly rate for each of these.

INFORMATIONAL EXHIBIT: Space for exhibitors include The Sant’Anna Institute and will be located in the Main hall on the 1st floor.

AUDIO-VISUAL EQUIPMENT AND WIRELESS ACCESS: Each room in the Wake Downtown campus is equipped with a data projector, screen and speakers. Conference delegates will be able to use the WFU’s complimentary guest wireless network. The passcode is XXX. The conference does not provide laptop computers or adapters. An IT technician will be on staff for the entire event, however it is the responsibility of all conference presenters to familiarize themselves with equipment before all sessions begin.

COFFEE AND WATER: Refreshments will be available throughout the conference near registration as well as on the 4th floor near room #4903. Session chairs are encouraged to ensure that speakers have water prior to the start of the panel.

FILM SCREENING: Dogman (2018) directed by Matteo Garrone. Aperture Cinema, 311 West 4th St., Winston Salem (just one block away to the Marriott and Embassy Suites). The film is at 7.30pm and free for all conference participants.
Journal of Romance Studies

Journal of Romance Studies promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences and anthropology.

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Catherine Davies, Institute of Modern Languages Research
Dominic Glynn, Institute of Modern Languages Research

Most read

Elena Ferrante’s Neapolitan Novels: Retelling history through gendered fiction
Alessia Risi

From page to screen/from screen to page: Collaborative narratives in twenty-first-century Italian fiction – The Wu Ming case
Emanuela Patti

Electric hive minds: Italian science fiction fandom in the Digital Age
Giulia Iannuzzi

The readers’ experience in experimental narratives
Emanuela Patti

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SCHEDULE AT A GLANCE

THURSDAY
Registration
Wake Downtown
Main Hall
opens 2-5pm
Business meeting 2.30-3.30pm
Room#4503
1st Round of Sessions
3.30-5pm
Welcome reception
Wake Downtown
Main Hall
5.30pm
Film Screening
Dogman (2018)
by Matteo Garrone
Aperture Cinema
311 West 4th st.
7.30pm

FRIDAY
Registration
Wake Downtown
Main Hall
opens 8.30am-5pm
2nd Round of Sessions
9-10.30am
3rd Round of Sessions
10.45am-12.15pm
Brown Bag Lunch with
Nicola Gratteri &
Antonio Nicaso
Room 4802
1-2pm
Women’s Studies Caucus
Business Meeting
Room#
2.30-3.30pm
4th Round of Sessions
2.30-4pm
5th Round of Sessions
4.15-5.45pm
Keynote Address
Millicent Marcus
Room 4802
6-7.30pm
Reception: 7.30pm
Wake Downtown
Main Hall

SATURDAY
Registration
Wake Downtown
Main Hall
opens 8.30am-5pm
6th Round of Sessions
9-10.30am
7th Round of Sessions
10.45am-12.15pm
Brown Bag Lunch with
Igiaba Scego
Room 4802
1-2pm
8th Round of Sessions
2.30-4pm
9th Round of Sessions
4.15-5.45pm
Banquet: 7.30-9.30pm
Marriott Hotel
(tickets to be purchased in advance)
IL PRIMO CORSO DI ITALIANO
“made in italy”
INDIRIZZATO AGLI STUDENTI UNIVERSITARI AMERICANI

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Livello intermedio (secondo anno)

Per informazioni e copie saggio: info@almaedizioni.it
THURSDAY, March 14

REGISTRATION
Main Hall, Wake Downtown
2-5.30pm

AAIS EXECUTIVE COMMITTEE MEETING
2.30-3.30pm
Room 4503

1st Round of Sessions: 3.30-5pm

Room 4802
Organizer and Chair: Millicent Marcus, Yale University
1. Megan Crognale, Yale University, “Paradise Lost in the Hills Above Alba: The Taviani Brothers’ Una Questione Privata”
2. Giovanna DeLuca, College of Charleston, “Redemption in No Man’s Land: Hope Lost and Found in Edoardo De Angelis’s Il vizio della speranza”
3. Simona Lorenzini, Yale University, “The Ethics of Distance: Portrayals of Otherness in Carlo Mazzacurati’s La giusta distanza”

Room 1615
4. L’INFERNO E ALTRI INFERNI
Organizer: Marco Marino Sant’Anna Institute and Domenico Palumbo, Sant’Anna Institute
Chair: Marco Marino, Sant’Anna Institute
1. Domenico Palumbo, Sant’Anna Institute, “Anche l’Inferno ha le sue leggi. La Visione di Alberico”

Room 1617
5. MOBILITY AND MIGRATION IN EARLY MODERN ITALY
Organizer and chair: Tessa Gurney, High Point University
1. Višnja Bandalo, University of Zagreb, “Mobilità interculturale e aspetti ecfrastici nei testi rinascimentali e barocchi interpretati da Bernard Berenson”
2. Tessa Gurney, High Point University, “Women and Mobility in Early Modern Comedy of Conflict”

Room 4903
6. AFTERLIVES I: ECOCOLOGIES
Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University
Chair: Deborah Amberson, University of Florida
1. Laura Di Bianco, Johns Hopkins University, “Life-death Continuum: Magic Realism in Italian Ecocinema”
2. Serenella Iovino, University of North Carolina at Chapel Hill, “The Afterlife of a Posthumous Book: Calvino’s Six Memos at the time of the Anthropocene”
3. Elena Past, Wayne State University, “Ferrania and the Afterlives of Italian Celluloid”

WELCOME RECEPTION
Free for conference participants
Wake Downtown, Main Hall
5.30pm

FILM SCREENING
Dogman (2018), directed by Matteo Garrone
Free for conference participants
Aperture Cinema, 311 West 4th st.
7.30pm
FRIDAY, March 15

REGISTRATION
Main Hall, Wake Downtown
8.30am-5.30pm

2nd Round of Sessions: 9-10.30am

Room 1615
7. FUGHE E RITORNI NEL CINEMA ITALIANO
CONTEMPORANEO
Organizer and Chair: Antonio Vitti, Indiana University
1. Alicia Vitti, Indiana University, “Fewer Female Leads on the Silver Screen?”
3. Antonio Vitti, Indiana University, “Una lettura di Santiago, Italia di Nanni Moretti”

Room 1505
8. AESTHETICS OF CONSTRUCTION AND NARRATIONS
OF FREEDOM
Organizer and Chair: Roberto Risso, Clemson University
1. Stefania Lucamante, The Catholic University of America, “The Ethics of Retelling: Attachment and Abandonment in Helga Schneider’s Let me go”
2. Barbara Zacek, Clemson University, “Alien in a Lager: Luce d’Eramo’s Story ‘In the Ch 55’ in the Context of Deviation”
3. Roberto Risso, Clemson University, “Si sta tanto bene qui, Lager dolce Lager di Emilio de’ Rossignoli”

Room 1617
9. CHARACTER PORTRAITS AND VASARI I
Sponsored by the Italian Art Society
Organizer and Chair: Shelley E. Zuraw, University of Georgia
1. Tiffanie P. Townsend, Georgia Southern University, “Rosso Fiorentino and Portraits of Eccentricity”

Room 4903
Organizer: Corrado Corradini, University of Richmond
Chair: Francesco Chianese, California State University
2. Corrado Corradini, University of Richmond, “L’universo semiotico di Crialese: il paesaggio come attante”
3. Harry Kashdan, Ohio State University, “Mediterraneo, Mediterranea: Intimacy and Distance in Salvadores’ and Carpignano’s Mediterranean”

Room 1616
11. PUBLIC SPACES / PRIVATE SPACES IN
CONTEMPORARY ITALY I
Organizers: Alessia Martini, Sewanee-The University of the South and Francesco Bratos, University of North Carolina at Chapel Hill
Chair: Francesco Bratos, The University of North Carolina at Chapel Hill
2. Massimiliano Cirulli, The University of North Carolina at Chapel Hill, “From Concentration Camp to Fortress: Discipline and Resistance in Pasolini’s Borgata”
3. Anne Schiller, George Mason University, “Neighborhood Associations and Urban Renewal Efforts in Florence: Visions and Outcomes”

Room 4802
12. ENVIRONMENTAL HUMANITIES IN THE
MEDITERRANEAN I: RURAL LANDSCAPES AND THE SOUTH
Organizers: Enrico Cesaretti, University of Virginia, Serenella Iovino, University of North Carolina at Chapel Hill and Elena Past, Wayne State University
Chair: Jessica Sciubba, Illinois State University
1. Ilaria Tabusso Marcyan, Miami University, Ohio, “In questo mondo. New Italian Farmers and Women, a Feminist and Eco-feminist Perspective”
3. Audrey R. Fastuca, Johns Hopkins University, “Ancient Dignity: The Relevance of Vittorio De Seta’s Il Mondo Perduto to Mediterranean Studies and Southern Identity”

FRIDAY, March 15

3rd Round of Sessions 10.45am-12.15pm

Room 1617
13. CHARACTER PORTRAITS II: VASARI AND BEYOND
Sponsored by the Italian Art Society
Organizer: Shelley E. Zuraw, University of Georgia
Chair: Shannon Pritchard, University of Southern Indiana
1. Shelley E. Zuraw, University of Georgia, “Vasari’s Tale of a Woman Sculptor: Truth is Stranger than Fiction”
3. Laura L. Watts, Daemen College, “Realizing the Risorgimento: Two Pictorial Statements by Francesco Hayez, 1827 and 1867”
Room 1616
14. PUBLIC SPACES / PRIVATE SPACES IN CONTEMPORARY ITALY II
Organizers: Alessia Martini, Sewanee-The University of the South and Francesco Bratos, University of North Carolina at Chapel Hill
Chair: Alessia Martini, Sewanee-The University of the South
1. Giordana Poggioli-Kaftan, Marquette University, “An Improbable Comparison: Maria Messina’s Her Father’s House and Virginia Woolf’s A Room of One’s Own”
2. Nicole Paronzini, The Graduate Center, CUNY, “Un luogo del se: Elena Ferrante’s Re-definition of Domestic Space and Female Subjectivity in The Days of Abandonment”

Room 4802
15. ENVIRONMENTAL HUMANITIES IN THE MEDITERRANEAN II: LIFE AND DEATH
Organizers: Enrico Cesaretti, University of Virginia, Serenella Iovino, University of North Carolina at Chapel Hill and Elena Past, Wayne State University
Chair: Ilaria Tabusso Marcyan, Miami University, Ohio
2. Eleanor Paynter, Ohio State University, “Claiming Space through Death and Elegy in the Black Mediterranean”
3. Nattapol Ruangsri, University of Toronto, “The Living Dead Animals: Animalization of Edgardo Limentani in Giorgio Bassani’s L’airone”

Room 1615
16. THE CINEMA OF BERNARDO BERTOLUCCI
Organizer and chair: Rémi Lanzoni, Wake Forest University
1. Anthony Fragola and Xinru “Cindy” Yan, University of North Carolina, Greensboro, “Bertolucci’s The Last Emperor: Creative Impetus and Chinese Historical Perspective”

Room 4903
17. NATION AND TRANSLATION
Organizers: Norma Bouchard, San Diego State University and Valerio Ferme, Northern Arizona University
Chair: Valerio Ferme, Northern Arizona University
1. Valerio Ferme, Northern Arizona University: “A Language of Origins, or the Origins of Language? Dante’s De vulgari eloquentia as Nation Building”
3. Norma Bouchard, San Diego State University: “Nation(s) and Translation(s)”
4. Roberto Mosciatti, University of Michigan, “Franciscan Cynicism: Bare Life as a Transformatve Cosmopolitics”

18. SPECIAL GUEST PRESENTATION
Brown Bag Lunch with Nicola Gratteri & Antonio Nicaso “Le mafie: tra finzione e realtà” Room 4802, 1-2pm

19. WOMEN’S STUDIES CAUCUS BUSINESS MEETING
Room #4503, 2:30-3:30pm

FRIDAY, March 15
4th Round of Sessions: 2:30-4pm

Room 1615
20. SCRITTURE SPERIMENTALI / EXPERIMENTAL WRITINGS I
Organizers: Beppe Cavatorta, University of Arizona Tucson, Gianluca Rizzo, Colby College and Federica Santini, Kennesaw State University
Chair: Beppe Cavatorta, University of Arizona
1. Beppe Cavatorta, University of Arizona, “Principessa Giacinta: prime ricognizioni nella narrativa di Rossana Ombres”
2. Gianluca Rizzo, Colby College, “Antonio Porta: la poesia, il teatro, la crudeltà”
3. Federica Santini, Kennesaw State University “Noon Walk on the Asylum Lawn: Representations of Mental Illness in Anne Sexton and Amelia Rosselli”

Room 4802
21. AFTERLIVES II: INTERMEDIALITIES
Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University
Chair: Matteo Gilebbi, Dartmouth College
2. Ashley Lindeman, Florida State University, “The Return of the ‘mestiere del mosaico’ during the Ventennio”
3. Robert Rushing, University of Illinois, Urbana-Champaign, “Invisible Afterlives: The Afterlife of Calvino’s Voice”
4. Pamela Stewart, Eastern Michigan University, “Reinventing the Cross in Early Modern Milan: Memory, Ritual, and the City as Palimpsest”

Room 4903
22. ITALIAN CRITICAL THEORY IN THE 20th AND 21st CENTURIES
Organizer and Chair: Sergio Ferrarese, William and Mary
2. Roberto Dainotto, Duke University, “Gramsci e il gorilla ammaestrato”
3. Sergio Ferrarese, William and Mary, “Capitalism, Signs, Logocentrism, and Technological Apparatuses: the Subject Rages Against the Machines”
4. Roberto Mosciatti, University of Michigan, “Franciscan Cynicism: Bare Life as a Transformatve Cosmopolitics”
nella propria lingua madre

3. Rossella Di Rosa, University of Georgia, “Multilingual Classroom? How to Facilitate Italian Acquisition for Spanish Speakers”

2. Garrett Waters, Emory University, “Across the Pond: Engaging the Curiosity of East Asian Students in Italian Language and Culture Courses”

Room 1616
24. DANTE 2021: HOLY AND UNHOLY VIOLENCE, SILENCE, NAMES, WORDS
Organizer: Dino S. Cervigni, The University of North Carolina at Chapel Hill and Annali d’italianistica
Chair: Brandon Essary, Elon University
1. Filippa Modesto, Brooklyn College, CUNY; Berkeley College, “Virgilio: Verbum, Silence, and Sacrifice in Dante’s Commedia”
2. Aniello Di Iorio, University of Wisconsin at Madison, “La parodia e/o lo scherno infernale tra cannibalismo e comunione in Inferno XXXII e XXXIII”
3. Dino S. Cervigni, The University of North Carolina at Chapel Hill, “Il cerchio della violenza e la parodia dantesca dei sacrifici cruenti”

FRIDAY, March 15
5th Round of Sessions: 4.15-5.45pm

Room 4802
26. AFTERLIVES III: REPURPOSING CULTURES
Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University
Chair: Elena Past, Wayne State University
1. Deborah Amberson, University of Florida, “Honey and Stone: La Voce and the Modernist Afterlives of Petrarch and Dante”
2. Federico Pacchioni, Chapman University, “Transcending Representation: The Function of Puppetry in Pasolini’s Cosa sono le nuvole”

Room 4903
27. ROUNDTABLE: GAMIFICATION AND (VIDEO)GAME-BASED LEARNING IN THE F/L2 CLASSROOM: PRESENT AND FUTURE APPROACHES
Organizers: Simone Bregni, Saint Louis University, Brandon Essary, Elon University and Camilla Zamboni, Wesleyan University
Chair: Camilla Zamboni, Wesleyan University
1. Simone Bregni, Saint Louis University
2. Brandon Essary, Elon University
3. Camilla Zamboni, Wesleyan University

Room 1617
29. EDITORIAL CHOICES AND ARTISTIC POLICIES
Organizer: Rémi Lanzoni, Wake Forest University
Chair: Cosetta Seno, University of Colorado
1. Ceravolo Marco, Università di Bologna, “Il caso L’Iguana: scelte editoriali, scarti, misteri e soluzioni da un testo di Anna Maria Ortese”
2. Anna Travagliti, “Una casa editrice Dalla parte delle bambine: Adela Turin contro il sessismo nei libri per l’infanzia”
3. Tenley Bick, Florida State University, “Presenze: Italian Avant-Gardism and Art Discourse in Late 1950s Turin”

30. KEYNOTE ADDRESS
Millicent Marcus, Yale University
“Nanni, Paolo, Matteo, Marco Tullio, Francesca, Gianfranco and Pif: Italian Cinema for an Era that Has Yet to be Named”
Room 4802, 6-7.30pm

RECEPTION
Free for conference participants
Wake Downtown, Main Hall, 7.30pm

12
SATURDAY, March 16

REGISTRATION
Main Hall, Wake Downtown
8.30am-5.30pm

6th Round of Sessions: 9-10.30am

Room 1616
31. Early Modern Exchanges Between Italy and the Americas (1500-1650)
Organizer and chair: Lisandra Estevez, Winston-Salem State University
1. Penny C. Morrill, Independent scholar, “Tracking Francesco Rosselli and His Contemporaries across the Atlantic”
2. Olga L. Valbuena, Wake Forest University, “Purchased by the weight: The Merchant of Venice's Suits and Venetian Trade in Mexican Cochinchina”
3. Silvia Giorgini, University of St. Thomas
4. Patricia Zalamea, University of North Carolina at Chapel Hill, “Angeleen Medoro and the Virgen de la Antigua in the Vicerealty of Peru”

Room 4802
32. Roundtable: Innovative Tools for Successful Teaching Italian Literature and Upper Level Courses
Organizer: Silvia Tiboni-Craft, Wake Forest University and Annachiara Mariani, University of Tennessee Knoxville
Chair: Silvia Tiboni-Craft, Wake Forest University
1. Annachiara Mariani, University of Tennessee Knoxville
2. Sara Morelli, University of St. Thomas
3. Danila Cannamela, University of St. Thomas
4. Mena Marino, Elon University
5. Silvia Giorgini-Althoen, Wayne State University

Room 1617
33. Modern Italian Cinema: Understudied Films and Directors
Organizers: Philip Balma, University Connecticut and Alessandra Galassi, University Connecticut
Chair: Philip Balma, University Connecticut
1. Lauren De Camilla, The Ohio State University, “Alone in the House: Framing Genre and Representations of Maternal Crisis in Laura Girolami’s Surroundings”
2. Philip Balma, University Connecticut, “Pontecorvo's Documentary Directorial Debut Missione Timiriazev (1953) and the Political Roots of his Cinematic Realism”
4. Alessandra Galassi, University Connecticut /Pace University, “The Case of Antonio Pietrangeli: the Creative Stories, Unfinished Treatments and Rejected Screenplays of a Brilliant, Understudied, Author”

Room 1615
34. The Art of War: Aesthetics of Warfare Narration in Italian Culture I
Organizer & Chair: Lucia Gemmani, The University of Iowa
1. Lucía Gemmani, The University of Iowa, “Women Warriors between Chivalry and Pragmatism”
2. Bruno Graziol, Dickinson College Italian Studies Program in Bologna, “Knights in Shining Armor: Love, Beauty, and Death in Italian Historical Fiction of the 19th Century”
4. Elena Bellina, University of Rochester, “Felice Benuzzi’s Fuga sul Kenya: The Long-Lasting Legacy of a WWII Captive’s Narrative”

Room 4903
35. Afterlives IV: Ontological Borders
Organizers: Deborah Amberson, University of Florida and Elena Past, Wayne State University
Chair: Giovanna Faleschini Lerner
1. Debora Bellinzani, University of Wisconsin-Madison, “Da vivi a morti e viceversa: la tecnica narrativa di Capuana analizzata attraverso il ‘perturbante’ freudiano”
4. Bristin Jones, UC Berkeley, “It’s a Dog’s (After)life: Interspecific Translation in Italo Svevo’s Argo e il suo padrone”

SATURDAY, March 16
7th Round of Sessions: 10.45am-12.15pm

Room 1616
36. Representations of Violence in the Margins: The Italian Cultural Production Between 1960 and the Anni Di Piombo
Organizer and chair: Massimiliano L. Delfino, Columbia University
1. Anna Chichi, CUNY, “Social Alienation and Violence in Elio Petri’s Trilogy of Neurosis”
Room 4802
37. TEACHING IGIABA SCEGO
Organizer: Saskia Ziolkowski, Duke University
Chair: Mia Fuller, University of California, Berkeley
1. Meriel Tulante, Thomas Jefferson University, “Teaching Igiaba SCEGO in the Context of World Literature”
2. Francesco Chianese, California State University, Long Beach, “Teaching Intersectionality and Italian Diaspora: Igiaba SCEGO and Kim Ragusa”
3. Saskia Ziolkowski, Duke University, “Scego, Sausages, Jewish Italy, and Us”

Room 1505
41. ETHICS BY OTHER MEANS
Organized and chair: John Andrew Welsh, Wake Forest University
1. Michele Cammelli, University of North Carolina at Chapel Hill, “The possibility to be not.” Dialectical Negativity and Animal Metaphors in Machiavelli’s Ethics”
2. John Andrew Welsh, Wake Forest University, “The Reticence of Empty Space: Visualizing the Future in Pasolini’s Uccellacci e uccellini”
3. Amanda Recupero, Cornell University, “Mafarka il futurista: An Attempt at Death”

Room 1617
38. CLARA SERENI: IN MEMORIAM
Organizers: Giovanna Miceli-Jeffries, University of Wisconsin-Madison and Giulia Po DeLisle, University of Massachusetts Lowell
Chair: Giovanna Miceli-Jeffries, University of Wisconsin-Madison
2. Susan Briziarelli, Adelphi University, “Il detto e il non detto: Clara Sereni e il “silenzio particolare”

Room 4802
43. ROUNDTABLE: VISUAL TOOLS AND DATA ANALYSIS: MAPPING ITALIAN CINEMA ABROAD
Organizer: Damiano Garofalo, Catholic University of Milan
Chair: Dana Renga, The Ohio State University
1. Marco Cucco, University of Bologna
2. Damiano Garofalo, Catholic University of Milan
3. Emiliano Morreale, Sapienza University of Rome
4. Massimo Scaglioni, Catholic University of Milan

Room 4903
44. ENVIRONMENTAL HUMANITIES IN THE MEDITERRANEAN III: NATURES ON THE ROAD
Organizers: Enrico Cesaretti, University of Virginia, Serenella Iovin, University of North Carolina at Chapel Hill and Elena Past, Wayne State University
Chair: Serenella Iovin, University of North Carolina at Chapel Hill
1. Diana Garvin, University of Oregon, “Botanical Empire: East African Plants and Animals under Italian Fascism”
2. Sara Colantuono, Brown University, “Walking from the Dolomites to the Terra dei Fuochi: Sustainability and Radical Democracy in the Italian Imaginary”
3. Alberto Baracco, University of Torino, “Along the Road of Change: Ecophilosophy of Travel in Italian Cinema”
Room 1616

45. PETRARCH IN THE TWENTIETH CENTURY
Organizer and chair: Dario Marcucci, The Graduate Center, CUNY
1. Salvatore Giovanni Conte, The Graduate Center, CUNY, “Petrarch and Zeno’s Case Files: autobiographical fiction in Petrarch and Seveo”
2. Ida Duretto, Scuola Normale Superiore. “Poiché la vita fugge…: Petrarch in Eugenio Montale’s Last Poems”
3. Giulia Cipriani, Johns Hopkins University, “Influenze petrarchesche nella poesia di Patrizia Valduga”

Room 1617

46. RONDETABLE: IPERMEDIALITÀ E CULTURA ITALIANA: OPPORTUNITÀ E LIMITI
Organizers and chairs: Daniela Vitagliano, Aix-Marseille Université, and Antonio Marvasi Université de Strasbourg-Indiana University
1. Antonio Marvasi, Université de Strasbourg, France-Indiana University “Letteratura e Social Network: la risurrezione dell’autore?”
2. Irene Cacopardi, Université Clermont Auvergne. “Diario di zona: da blog a Oggetto Narrativo non Identificato. Ovvero come internet può creare un autore e un’opera r definendo il rapporto al testo”
3. Massimo Lollini, University of Oregon, “Re-mediating Petrarch in the Digital Era: The Hypertext as Community of Learners”

Room 1615

47. THE THEORY AND PRACTICE OF CONTEMPORARY FEMINISMS IN ITALY
Organizer: Julianni Vitullo, Arizona State University
Sponsored by the AAIS Women Studies Caucus
1. Tania Rispoli, Duke University, “The Practice of the Feminist Social Strike in Italy”
2. Giovanna Parmigiani, Harvard University, “We are Witnesses, Not Victims. The Affective Politics of Representation in the Struggle Against Femminicidio in Italy”

Room 1616

48. QUEER ECOCOLOGIES, ITALIAN STYLE
Organizers: Jonathan Mullins, University of Southern California and Monica Seger, William & Mary
Chair: Monica Seger, William & Mary
1. Danila Cannamela, University of St. Thomas, “Se la natura è ingiusta cambiala!: Eco-queer Activism in Italy”
2. Joseph Perna, New York University, “The River, Flat as Asphalt”

Room 4903

49. RONDETABLE: RESOURCES TO FOSTER LANGUAGE LEARNING AND CULTURAL AWARENESS INSIDE AND OUTSIDE THE ITALIAN CLASSROOM
Organizer and chair: Claudia Meneghetti, Wake Forest University, Ca’ Foscari
1. Claudia Meneghetti, Wake Forest University, Ca’ Foscari, “Digital Storytelling as Powerful Resource to Enhance Language Learning”
2. Stefano Maranzana, Duke University, “An Introduction to Virtual Reality in the Italian Classroom”
3. Shelton Belfew, Brenau University, “New Technology and Study Abroad: How to Increase Numbers and Generate Revenue”

Room 1616

50. SUFFERING MEMORIES: ECHOING FEAR AND PERSECUTION IN ITALIAN LIFE
Organizer and Chair: Simonetta Milli Konewko, University of Wisconsin-Milwaukee
2. Tommaso Pepe, Brown University, “Quasimodo’s Spiritualization of Cruelty and Saba’s Uncanny “shortcut”: Crossed-Genealogies in Italian Poetry About the Jewish Genocide”
3. Emiliano Zappalà, University of Warwick, “Impiego and Narrative at the Age of Post-Truth”
4. Simonetta Milli Konewko, University of Wisconsin-Milwaukee, “Fear of living in Michela’s Marzano’s Volevo essere una farfalla”

Room 1617

51. REIMAGINING NATIONAL LANDSCAPES: CONTEMPORARY ITALIAN FILM AND TV
Organizer and Chair: Lauren De Camilla, The Ohio State University
1. Gius Gargiulo, MoDyCo, Université Paris Nanterre, “My West, the Last Italian Western: Fathers and Children without History, Between Comedy and Drama.”
2. Aine O’Healy, Loyola Marymount University, “Postcolonial Dimensions of Contemporary Filmmaking in Italy”

SUNDAY, March 16
9th Round of Sessions: 4.15-5.45pm

Room 4802

48. QUEER ECOCOLOGIES, ITALIAN STYLE
Organizers: Jonathan Mullins, University of Southern California and Monica Seger, William & Mary
Chair: Monica Seger, William & Mary
1. Danila Cannamela, University of St. Thomas, “Se la natura è ingiusta cambiala!: Eco-queer Activism in Italy”
2. Joseph Perna, New York University, “The River, Flat as Asphalt”

CONFERENCE BANQUET
(tickets to be purchased online)
Marriott Hotel
7.30-9.30pm

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